



## 1° JESOLO OPEN TANGO CUP 2025 - RULE

### These regulations apply to 1° Jesolo Open Tango Cup 2025

1° Jesolo Open Tango Cup 2025 is an international championship.

The Tango Dance competition will consist of the following categories: Tango de Pista, Vals, Milonga, Escenario, Tango Milongueros Leader & Follower.

Entry to all categories is open to amateurs and professionals.

### REGISTRATION

To be eligible to register, dance partners must be 18 years of age by the start date of the local competition. Registrations is open to all Nations, and Participants can be from and reside in any country in the world. No one will be allowed to register two or more times in the same category, but it will be possible in different ones, with the same or a different partner. If both members of the couple are natives or residents of different countries, they will have to choose the country they want to represent.

### CHECK-IN

In order to check in, all contestants previously registered must attend on the date and time specified by THE ORGANIZATION, with their national ID card or passport (original copy). At this opportunity, they will receive the order number and be informed of the approximate dates and times on which they will perform in the different stages of the corresponding category.

Those who do not check in will not be able to participate in the championship. A delay will only be considered in duly proven cases of force majeure, except in the event of circumstances of public knowledge.

At the time of check-in, they shall inform if they have had a work, professional or personal relationship with any member of the jury from the competition, in the last 6 months (180 days) prior to the championship, such as: having a personal and affective relationship with one or more members of the jury; having taken private classes with one or more members of the jury; being prepared with one or more members of the jury; presenting a choreography in Tango Escenario that has been created, reviewed or prepared with one or more members of the jury

having one or both dancers of the couple hired one or more members of the jury - or been hired by one of them- to participate in the same event, performing exhibitions or giving classes within it. This statement made by the contestants will be evaluated by the supervisor and checked with the members of the jury in order to define if any of them will need to refrain from scoring any participant.

All the information provided at the time of check-in will be considered a sworn statement. Any contradiction in the information, subsequent to the signature, may be penalized by THE ORGANIZATION with the subtraction of points, disqualification from the competition, or any other resolution that this body may establish.

## COMPETITION

The competition, in all categories, can be developed in 2, or 3 stages, according to the schedule established by THE ORGANIZATION: a) Qualifying Round, b) Semifinal, c) Final.

Qualifying Round: All registered couples will participate. They will dance one time or twice (on the same or on a different day) according to the schedule.

Semifinal: Couples that have been selected in the Qualifying Round will participate. c) Final: Couples that have been selected in the Semifinal will participate.

In all categories, except Tango Escenario, couples will compete in group performances, dancing to three recorded songs, selected by THE ORGANIZATION.

## JURY

In all categories, the jury will be composed of a minimum of 4 (four) members, who— understanding and accepting the rules of the competition, and committing to their compliance—will determine the score of the participating couples.

All the decisions of the jury will not be subject to appeal. By enrolling, participants accept this condition.

In case of distrust or disagreement, participants may submit a written statement to THE ORGANIZATION and NOT directly to the panel of evaluating judges. Any jury member who may have had a work relationship or been the teacher of any of the participants of the Preliminary for a period of at least 6 months close to the beginning of the competition, can decide to refrain from scoring such participant. In these cases, to get the couple's final score, the judges' scores will be added, and this amount will be divided by the number of jury members who actually voted.

The final score for each performance will result from the accumulation of points, given by each member of the jury on a scale of 5 to 10 (with decimals), in accordance with the criteria described in the following section.

The jury will choose a winning couple in each category. Also, the jury (with the agreement of THE ORGANIZATION) may grant awards and special mentions to the second and third place, and will be entitled to award other mentions if deemed appropriate.

In exceptional cases (power interruption, incidents on stage, etc.), the jury and the supervisor may determine that contestants should dance to additional songs to arrive at a fair verdict. Participants may not refuse to perform.

In case of a tie, the couples with the same final score will have to break the draw, either by dancing one or two additional songs, until a winning couple emerges from the votes of the jury.

## CONTEST (EVALUATION CRITERIA)

### PISTA CATEGORIES

**Tango de Pista, Vals, Milonga and Milongueros Categories:** they are conceived as a social dance, where the most important aspects are the improvisation, embrace and connection between the dance partners.

Circulation of couples: Couples, as in a real dance hall, will dance in rounds and will have to constantly move counterclockwise without going backwards. They will be allowed, if needed, to walk one or two step backwards at most always within the space of the couple.

The couple must be aware and respectful of their own and other couples' space in the round in order not to break the harmony when moving around. If a couple will be obstructing the circulation on the dance floor, the Jury may consider lowering their score.

In the event that one couple stops the flow of traffic around the dance floor, it is not possible for other couples to go past them. If the jury deems it necessary, the round of couples may have to dance to another tango to solve the inconvenience.

Once formed, the couple must not separate while the music is playing. For the position to be considered correct, the body of one of the members of the couple must be contained at all the time by the arm of the other. It is understood that in certain figures this may be flexible, but not throughout the whole duration of the dance. All movements and figures must be made within the space allowed by the couple's embrace, so as not to get in the way of the other couples dancing. The leader may invite the follower to walk and/or turn to their right or left, without taking steps backwards on the dance floor.

It is not necessary for partners to break the embrace between songs.

**Evaluation criteria:** The couple may perform any commonly used figures of “social” tango, including barridas (sweeps), sacadas al piso (drawn to the floor), enrosques (twists), ganchos (hooks), boleos, etc., as well as embellishments always within their own space, without standing in the way of couples dancing around them. Jumps, figures that involve lifting both feet off the ground and any other choreographic possibilities typical of Stage Tango are completely forbidden.

The Jury will take into account the couple’s own interpretation in different styles as fundamental to the score. They will also consider their musicality (for Tango de Pista, Milonga and Vals), elegant walking style, but especially the connection between partners and the search for their own expression, as well as the ability to change the dynamics and speed accordingly depending on the tango being played.

**Costumes:** Outfits will not be taken into consideration during the judging process, but dancers are recommended to dress smartly. When choosing the outfit, hairstyle and make-up, please be reminded that Tango de Pista, Vals and Milonga are social dance and not a stage dance.

## **TAGO ESCENARIO**

**Performance:** Each couple will offer an individual performance with a song of their choice that shall not be more than four (4) minutes long.

In case of having a problem with the choreography, the couple will decide whether to continue dancing or not, and the Jury will evaluate the manner and grace with which they solve the inconvenience; but the couple will not be allowed to repeat the performance.

If a technical problem should occur, the Organization along with the Jury will evaluate the repetition of the choreography at the end of the assigned performing time slot.

**Evaluation criteria:** Participants will be able to express their view of the Argentine tango dance. This means that couples will be allowed to perform movements, figures and embellishments that are not directly related to the traditional tango dance. But the choreography must include traditional elements of tango: figure eights, spins, long walks, boleos, hooks, and the “milonguero embrace.” Couples will be able to break the embrace and use techniques from other dance disciplines, as long as they are justified and enrich the performance of the dancer.

Aerial tricks and movements from other dance disciplines must not be excessive. This means that they must not exceed a third of the overall performance. The couple must include floor movement sequences throughout the whole stage floor.

**Costumes:** Outfits may be taken into consideration during the judging process.

## **PRIZES**

Each category of the 1° JESOLO OPEN TANGO CUP will have one winning couple.

The first prize in each category will be provided by the Organization and consists of:

- FREE FEES to participate to METROPOLITANO TANGO EUROPE 2025, which will be in Italy, in Bellaria Igea Marina, on June 28<sup>th</sup>, 2025

Will be awarded with the Official Cups and Medals of the 1° JESOLO OPEN TANGO CUP, First 3 classified couples.

## **FILMING AND PHOTOGRAPHING**

THE ORGANIZATION reserves the right to record all the stages of THE COMPETITION, by any means known or to be known—including but not limited to filming, recording, photographing, digitalization, etc.—by itself or third parties, in order to promote and advertise the event.

By entering the Championship, participants explicitly and irrevocably authorize the use of the recorded material, without this suggesting—or implying—any compensation for any reason whatsoever by THE ORGANIZATION, in favor of any person or organization that claims entitlement to any right that may be invoked. This clause also includes, without limitations, all photographic material published and/or made available for promotion, advertisement, etc.

A couple’s registration and subsequent check-in implies knowledge and acceptance of these Rules by each one of the participants.

